



Ned Evett

Buzz

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"Ned Evett plays a mirrored glass fingerboard in a completely new and exciting way. When you see Ned do it, you just have to bow down and say, 'Oh my god, I can't believe somebody can do that.' But it's only part of what he does. I think the larger part of what he does is songwriting and his unique style of performing. And then, all the time, you're going, 'Wait a minute. He's doing that without any frets. That's pretty cool.'" *Guitar virtuoso Joe Satriani*

"Ned Evett is an amazing fretless guitar player." *California Guitar Trio's Paul Richards*

"He's kind of a pioneer fretless guitar player. He's amazing, beautiful." *Built to Spill frontman, Doug Martsch*

"Mature, accessible songwriting, prodigious guitar playing, and an outstanding live show - he's got 'The Three Big Ones.'" *Amos Galpin, Empty Beach Records*

"Ned is a highly entertaining yet artistically advanced musician. His approach is inspired and inspiring - very unique and original on a heavily modified instrument that produces a wonderful range of tones from his very personalized and adapted techniques and equipment. He commands the audience's attention with solid stage presence and eye contact, but even more importantly engages their imagination with interesting compositions and clever uses of his various effects." *Triumph founder Rik Emmett*

"I was really impressed with Ned's performance - it was beautiful. He has taken the slide-guitar concept and flipped it over to where it's as if he has glass slides on all of his fingers." *Late Show with David Letterman lead guitarist, Sid McGinnis*

"Evett's technique on the fretless guitar comes praised from every quarter, especially his performance of what are described as 'unearthly, theremin-like glissandos that create whole new landscapes of sonic possibilities.'" *Seattle Stranger*

"During Ned's opening act for fellow guitar virtuoso Joe Satriani, he pleased and intrigued the vast majority hard-to-impress crowd of hardcore Satriani fans. His style is extremely unique. He is a quite interesting, creative, and charming individual who is not afraid to deviate from defined musical norms and use nontraditional influences to mold his guitar playing and song writing." *MusicInterview.com*

"Ned Evett breaks all existing fretless guitar barriers." *Guitar9.com*

"Hear Ned play before you die - it should be the 11th Commandment." *UnderdogMusic.net*

"Ned's command of the fretless guitar is astonishing." *Troy Nelson, Guitar One Magazine editor-in-chief*

"Ned Evett earned several ovations when he performed at the Moore Theatre as the warmup act for Joe Satriani ... Nothing however, could top the cheers he received when he howled out a tune which called saxophonist Kenny G. a latter-day Judas." *King County Journal*

"Ned is the vastly entertaining master of the fretless glass-necked guitar" *USA Today*

"iStole is a full pocket of very enjoyable songs, with catchin' vocal lines, a guitar that is never invasive, and cool solos that will make you think that Ned is a slide player." *Guitarheaven.com*

"Circus Liquor is a big, gorgeous batch of new songs ... Full of glorious pop music laced with able and ample guitar work, Evett has crafted each track on his second solo release into a perfectly complete and even-faceted gem. No lo-fi, minimally produced bedroom recordings here. This is highly wrought, thoroughly conceived, and masterfully played pop, each song building on the one before it to build a shimmering, cohesive experience." *Boise Weekly*

"Artistically it is something to be proud of to be a fretless-guitar player, but there is so much more to the music than one fretless guitar. There are vocals, songwriting, production, and countless other issues that makes a CD work or be a failure. Evett has made his CD work and it does have a nice flow to the music. I am sure that Ned and his band would be very entertaining to see at a live performance and it is nice to hear such a fun sound coming out of Boise, Idaho." *Indie-Music.com*

"One can only hope Evett gets to further refine his pop leanings and innovative fretless guitar work, and with a little luck gets to record even more infectious pop albums in the spirit of the brilliant Circus Liquor." *20th Century Guitar Magazine*

"When Evett was putting together his first record, An Introduction to Fretless Guitar, his main intent was to show listeners everything a fretless guitar can do. Circus Liquor picks up where Intro left off. Evett the pure, technical musician has convened with Evett the singer-songwriter with a pleasingly unique vocal quality." *THRIVE*

"If you're tortured by visions of giant clowns glowing on the horizon (or would like to be), Circus Liquor is worth checking out. Heck, it's worth checking out, even if you're not." *Line6.com "Artist Buzz"*