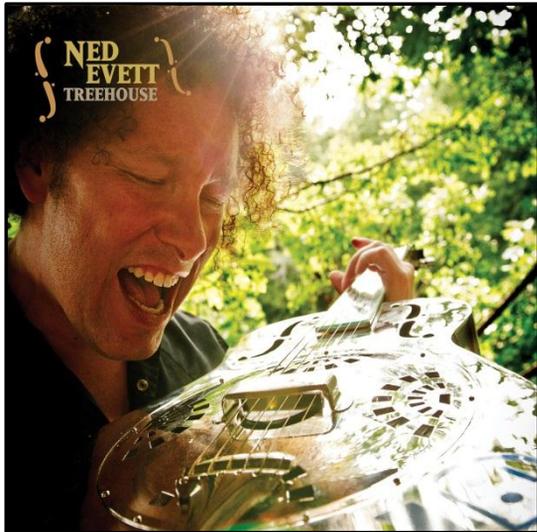


Ned Evett

The Glass Guitarist



In 1990, after playing in endless cover bands, seasoned guitarist Ned Evett smashed his Strat onstage. Like a phoenix rising from the ashes, Ned recovered the unbroken neck, removed the frets, and developed a groundbreaking style that is all his own.

That's just the beginning of the wonder that is Ned Evett. Four of his last five solo records feature Ned's amazing voice, which seems to defy comparison. The songs he sings are his own, drawn from his experiences and wise observations about the world around him. They run the gamut from instrumental beauties to hard-rocking blues, and everything in between.

Ned has appeared worldwide with George Thorogood, Jonny Lang, Joe Satriani, John Fogerty, Allman Brothers, Robert Cray, Eric Johnson, John Scofield, Adrian Belew, Smashing Pumpkins, Jerry Douglas, Doug Martsch, Mickey and the Motor Cars, Gary US Bonds, Thomas Dolby, Jake Shimabukuro, among many others.

Ned's January 3, 2012 release "Treehouse" is a 14 song diary of love, loss, redemption, and the future told in Ned's mesmerizing voice, accompanied by Ned's trademark fretless mirrored glass and steel resonator, the "Globro" and his glass-necked electrics.

What others say about Ned:

"The world's first fretless guitar rockstar" -
Guitar Player Magazine

"The master of the fretless glass-necked guitar" -
USA Today

"...thank goodness for the originality of Ned Evett." - Philip Sayblack, WNCT

"Did I tell you these songs are brilliantly written? Well, they are." - Boomerocity

"Ned Evett is a monster player/writer/performer." - Joe Satriani



Key Points

- Solid worldwide touring experience-headline and opener
- Corporate sponsorship from Peavey, Republic Guitars, Line6
- Kayos Productions handling publicity.



Photos, video, samples at <http://www.nedevett.com>
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