

# Ned Evett Treehouse

Treehouse is the sixth solo album by Ned Evett, winner of the 2003 North American Rock Guitar competition and dubbed "The master of the glass-necked fretless guitar" by USA today. Produced by Adrian Belew, Treehouse catalogs tales of Evett's experiences leaving his adopted home of Boise and moving to his birthplace, Nashville Tennessee.

Evett's signature fingerpicked fretless guitar chops shine on this record, but the real star of this release is his heartfelt songwriting and smooth baritone delivery. There's something in here for every listener, from sad breakup songs, a bitter job loss anthem, hopeful redemption, and even a little bit of Science Fiction.

With Malcolm Bruce on bass (son of Cream's Jack Bruce), Lynn Williams on drums, Belew on piano and guitar ("Why Can't I Believe") and Ed Roth on organ ("Say Goodbye For Both Of Us" and "Just About Over This Time"), Treehouse rocks, then rolls, then soothes with thought-provoking class. From the wild "Dead On A Saturday Night" to the folksy rustic charm of "Say Goodbye For Both Of Us," there's a wide range of colors and attitudes on display.

"Because I play a freaky guitar," Ned explains, "people sometimes brand me as just a guitar player. I mean, I've certainly created that impression myself. But this is it for me. I had to write these songs. I put everything on the line moving to Nashville and making this record with Adrian."



"Brilliantly, brilliantly written. Did I tell you these songs are brilliantly written? Well, they are." – Boomerocity

"'Treehouse' is a beautiful, wonderful work of musicianship" – Philip Sayblack, WNCT

## Track Listing

1. Pure Evil
2. Falling In Line
3. Break My Fall
4. Nightmare and a Dream Come True
5. Sayonara Serenade
6. Just About Over This Time
7. Mars River Delta 2128
8. Bend Me
9. Treehouse
10. Say Goodbye For Both of Us
11. Why Can't I Believe
12. Getting Over Someone Too
13. Dead on a Saturday Night
14. Don't Despair

## Suggested Tracks

Pure Evil  
Bend Me  
Sayonara Serenade  
Don't Despair

## Key Selling Points

- Part Financed by over 100 Kickstarter backers (\$10,000)
- Promotion by Kayos Productions, NYC targeting music-oriented media, radio, and television
- Corporate sponsorship from Peavey, Republic Guitars, Line6
- Recorded in Nashville, TN at StudioBelew



Photos, video, samples at <http://www.nedevett.com>  
Contact: Sandra J Prow [management@nedevett.com](mailto:management@nedevett.com)  
Globally: +44 7595 470 769 In the USA: 615-290-5NED

