

## What the press are saying about Ned Evett and his new album *Treehouse*:

“**Treehouse** is a beautiful, wonderful work of musicianship. From the music to the lyrics, to the overall construction, it's as solid as the best built house, or in this case, treehouse. It's an album that musicians looking for music with real substance will enjoy. Add in famed King Crimson guitarist Adrian Belew on the boards, and audiences get what will be one of the most underrated, but at the same time most outstanding, records of 2012.”

**-WNCT (Greenville, NC)**

“As a member of that exclusive ‘fretless guitarist’ club, he joined the ranks of few well-known players, such as Frank Zappa and Adrian Belew (King Crimson)... It’s a collection of songs that shows he can not only bend and slide over notes for a range of emotions on his guitars, but uses lyrics and his malleable voice, as well, to shape the soundscape.”

**-Music News Nashville.com**

“...a layered, career-redefining success... From the ruckus-raising rockabilly of the opening ‘Pure Evil,’ to the shambling groove of ‘Break My Fall,’ to the cloud-parting optimism of the title track to the curtain-falling darkness of ‘Say Goodbye to Both of Us,’ **Evett** bravely travels an outlander’s trail — sounding too tough for most country records, too honest for most rock records, and too real for anything in between.”

**-Something Else Reviews.com/No Depression**

“Vital and inventive, this record is too complex to fit into any of the pre-fab slots at the local record shop or on the radio...And that’s exactly what makes **Ned Evett’s Treehouse** so endlessly compelling.”

**-Something Else Reviews.com**

“Warm. Expressive. Real deep down. Dude really has a way with an acoustic (not to mention a finger-picked electric as well).”

**-The Aquarian Weekly (New Jersey)**

“With this CD, you’re going to get incredibly well written rock and folk that provokes your thoughts and, ultimately, leaves with hope for a brighter tomorrow as you journey with **Ned** in the story about his life... Brilliantly, brilliantly written.”

**-Boomerocity.com**

“The album, *Treehouse*, is the latest album by singer, songwriter and fretless guitar hero, Ned Evett, and was written with huge chunks of his soul oozing from every note played and sung.”

**-Boomerocity.com**

“Evett goes electric boogie blues for carnal rockers like ‘Pure Evil’ and ‘Nightmare And A Dream Come True’...[he] goes acoustic with some very tasty and rural sounds as on ‘Mars River Delta 2128,’ ‘Say Goodbye For Both Of Us’ and the title track before closing out the disc with a couple plugged in fist pumpers.”

**-Jazz Weekly.com**

" 'Treehouse' by ned evett is an album that's dark and sad. yet the music is incredibly powerful, especially when the man plays that guitar"

**-JSI Top 21.com**